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/2025
威雅文化节

1-2 总览

Overview

3-4 室内乐

Chamber Music

5-6 作曲

Composition

7-8 数字作曲与创作

Digital Composition and Songwriting

9-10 舞蹈

Dance

11-12 钢琴独奏类

Solo Piano Category

13-14 独奏表演

Solo Music Performance

15-16 吉他

Guitar

17-18 表演 - 独角戏

Acting -Solo

19-20 公众演讲

Public Speaking

21-22 视觉艺术

Visual Arts

23-26 戏剧实验室—表演艺术探索日

Theatre Lab – A Day of Exploration in Performance Arts

OVERVIEW

Join us at WASCZ for a weekend of culture and celebration. Students will be able to participate in the following competitions: Chamber Music, Solo Piano Category, Solo Music Performances, Composition, Digital Composition, Public Speaking, Acting, Visual Art, Dance, Guitar. These exciting competitions will enable students to showcase their talents during the culture festival.

Each competition follows specific criteria and eligibility, so please check the individualized information below for more details.

Students are allowed to enter any competition with the WASCZ Culture Festival 2025. However, they are only allowed to attend each competition once.

At the awards ceremony, all shortlisted finalists will receive a certificate, the winner's school will receive a trophy and the winners a medal.

All submission emails should use the following format for the file name and email subject:

CultureFestival_School_Competition_StudentName

For example, CultureFestival_WASCZ_Acting_JohnnyBGoode

Address:

WAS Changzhou Theatre
No.9 Huanhu North Road, Wujin District,
Changzhou, Jiangsu, P.R.China, 213149

Date:

Submission Deadline: 28th Feb 2025
Culture Festival: 18th to 20th April, 2025

Contact:

culturefestival@waiscz.com

欢迎加入 2025 年由常州威雅学校主办的威雅文化节！比赛项目多样，涵盖室内乐、独奏、作曲、数字作曲和创作、公共演讲、表演、视觉艺术和舞蹈。这些激动人心的比赛将让学生们在艺术节上绽放他们的才华，星耀舞台。

每项比赛都遵循特定的标准和资格，因此请留意以下的内容，以便了解更多详细信息。

学生可以按要求报名参加 2025 威雅文化节的所有比赛项目。请注意：每项比赛仅限报名 1 次。

在颁奖典礼上，所有入围的决赛选手将获得证书，获奖者的学校将获得奖杯，获奖者本人将获得奖牌。

所有提交电子邮件的文件名和电子邮件主题，均应使用以下格式命名：

CultureFestival_School_Competition_StudentName

例如：CultureFestival_WASCZ_Acting_JohnnyBGoode

地址

常州威雅学校大剧院
中国江苏省常州市武进区环湖北路 9 号
邮编：213149

日期:

作品提交截止日：2025 年 2 月 28 日
文化节举办日：2025 年 4 月 18 日 -20 日

联系方式:

culturefestival@waiscz.com



CHAMBER MUSIC

Eligibility

Entrants must be current students at WAS Changzhou, Hangzhou, Nanjing, or any other invited school. Ensembles must consist of a minimum of 3 players and a maximum of 12 players. Popular music and vocal ensembles are permitted. All ensembles must use their own equipment.

Age Categories

The school grade of the oldest member of the ensemble will be used to determine the age category.

Junior: 2-3 minutes Grade 3-6 (recommended minimum ABRSM Grade 3 level)

Intermediate: 3-5 minutes Grade 7-9 (recommended minimum ABRSM Grade 4 level)

Senior: 5-8 minutes Grade 10-12 (recommended minimum ABRSM Grade 5 level)

Repertoire and Scores

Whilst we encourage ensembles to play music in the original scoring, we acknowledge that younger ensembles and wind/brass groups may have to perform arrangements of works. Scores should be provided for the adjudicators at the time of the video submission, with suitable bar numbers/rehearsal figures indicated in the score. Students must perform the same work(s) in both rounds of the competition.

How to Enter

Each entry should be submitted separately via email. A performance video should be submitted to culturefestival@waiscz.com with a PDF score. The deadline is 28th Feb 2025.

Round 1

All video submissions will be reviewed by specialist staff at WASCZ. A maximum of five entries per age category will be invited to perform in the live final at WASCZ.

Round 2

The final show will be live, onsite at WASCZ, to a panel of specialist adjudicators. The winner will be announced at the award ceremony.

Awards

All shortlisted finalists will receive a certificate, the winners' school will receive a trophy and the winners a medal.

参赛资格

参赛者必须是常州威雅、杭州威雅、南京威雅或任何其他受邀学校的在读学生。合奏组必须包含至少3名，至多12名演奏者。音乐风格可以是流行乐或声乐合唱。所有参赛的乐团成员都必须携带自己的乐器和设备。

年龄类别

以乐团成员最高在读年级，确定年龄类别。

初级：2-3分钟 3-6年级（建议最低英皇考级3级水平）

中级：3-5分钟 7-9年级（建议最低英皇考级4级水平）

高级：5-8分钟 10-12年级（建议最低英皇考级5级水平）

曲目和乐谱

我们鼓励合奏团演奏原版音乐，年轻室内乐团和木管乐队/铜管乐队也可以演奏改编作品。请在提交视频时附上乐谱，并在乐谱中注明合适的小节号，或其他排练标注。学生必须在两轮比赛中演奏相同的作品。

报名方式

每个提交的作品都应通过电子邮件单独提交。请把表演视频提交至 culturefestival@waiscz.com，并附上乐谱的PDF版本。截止日期为2025年2月28日。

第一轮

所有提交的视频将由常州威雅学校的专业评委进行评审。每个年龄组最多邀请五组参赛者进入常州威雅学校的现场决赛。

第二轮

决赛将在常州威雅学校现场进行，由专业评委共同评审，获奖名单将在颁奖典礼上公布。

奖项

所有入围决赛的选手将获得证书，获胜学校将获得奖杯，获胜者个人将获得奖牌。

02. 作曲

COMPOSITION

Eligibility

Entrants must be current students at WAS Changzhou, Hangzhou, Nanjing, or any other invited school. The composition may be in any style or genre.

Age Categories

The current school grade will be used to determine the age category.

Junior – Maximum 4 minutes Grade 8 and under

Intermediate – Maximum 6 minutes – Grade 9-10

Senior – Maximum 8 minutes – Grade 11-12

Adjudication

The specialist adjudicators will review all submissions. All composers will be invited to attend the final round. The top three finalists will be invited to present their full composition, along with a short video presentation of their process at the final round, whilst our specialists in digital composition and songwriting provide feedback on the submissions, before deciding the winners. Finalists will be notified in advance.

How to Enter

Each entry should be submitted separately via email. A performance video should be submitted to culturefestival@waiscz.com with a PDF score. Each entrant must submit one piece only.

Scores can be handwritten or typeset using computer software. Entrants should submit audio alongside their score. This could be a recording of live musicians or software audio. The audio should be submitted in MP3 or WAV format. Composers should submit a short description of their work, including their inspiration compositional techniques. The deadline is 28th Feb 2025.

Awards

All shortlisted finalists will receive a certificate, the winners' school will receive a trophy and the winners a medal.

参赛资格

参赛者必须是常州威雅、杭州威雅、南京威雅或任何其他受邀学校的在读学生。作品可以是任何风格或流派。

年龄类别

参赛者的当前年级将用于确定其所属的年龄类别。

初级: 4分钟之内的作品 8年级及以下

中级: 6分钟之内的作品 9-10年级

高级: 8分钟之内的作品 11-12年级

评审标准

专业评审将审核所有提交作品。所有作曲者将受邀参加决赛。

前三名决赛选手还将被邀请在决赛中展示完整的作品，并提供一段简短的视频介绍创作过程。我们的数字作曲和歌曲创作专家将对作品进行反馈，之后决定获胜者。决赛选手将提前收到通知。

报名方式

每个提交的作品都应通过电子邮件单独提交。请把表演视频提交至 culturefestival@waiscz.com，并附上乐谱的 PDF 版本。每位参赛者只能提交一件作品。

乐谱可以手写或使用电脑排版。参赛者应在提交曲谱的同时提交音频，可以是现场演奏录音或软件音频。如果是音频，请以 MP3 或 WAV 格式提交。参赛者应提交一份简短的作品描述，包括他们的灵感与作曲技巧。截止日期为 2025 年 2 月 28 日。

奖项

所有入围决赛的选手将获得证书，获胜学校将获得奖杯，获胜者个人将获得奖牌。



03. 数字作曲与创作

DIGITAL COMPOSITION AND SONGWRITING

Eligibility

Entrants must be current students at WAS Changzhou, Hangzhou, Nanjing, or any other invited school. The composition must be created in a DAW (Digital Audio Workstation). The composition must be entirely new and has not yet been premiered. Your submission can either be an original production or a remix. The composition may be in any style or genre.

Age Categories

The current school grade will be used to determine the age category.

Junior – less than 4 minutes – Grade 8 and under

Intermediate – less than 6 minutes – Grade 9-10

Senior – less than 8 minutes – Grade 11-12

How to Enter

Each entrant must submit one piece only. Composers should submit a screenshot of the project and the project file alongside an MP3 audio file. Each entry should be submitted separately via email to culturefestival@waiscz.com. The deadline is 28th Feb 2025.

Adjudication

The specialist adjudicators will review all submissions. All composers will be invited to attend the final round. The top three finalists will be invited to present their full composition, along with a short video presentation of their process at the final round, whilst our specialists in digital composition and songwriting provide feedback on the submissions, before deciding the winners. Finalists will be notified in advance.

Awards

All shortlisted finalists will receive a certificate, the winner's school will receive a trophy and the winners a medal.

参赛资格

参赛者必须是常州威雅、杭州威雅、南京威雅或任何其他受邀学校的在读学生。作品必须在 DAW（数字音频工作站）中创建。作品必须是全新的，而且是没有经过任何首演的原创作品，也可以是混音作品。作品可以是任何风格或流派。

年龄类别

参赛者的当前年级将用于确定其所属的年龄类别。

初级：4 分钟以内 8 年级及以下

中级：6 分钟以内 9-10 年级

高级：8 分钟以内 11-12 年级

报名方式

每位参赛者只能提交一件作品。参赛作曲家应该提交一个作品的屏幕截图和项目文件以及 MP3 音频文件。请通过电子邮件单独提交至 culturefestival@waiscz.com。截止日期为 2025 年 2 月 28 日。

评审标准

专家评审员将评审所有提交的材料。所有作品都将在常州威雅学校展出。所有作曲家都被邀请参加展览。前三名决赛选手还将被邀请在决赛中展示完整的作品，并提供一段简短的视频介绍创作过程。我们的数字作曲和歌曲创作专家将对作品进行反馈，之后决定获胜者。决赛选手将提前收到通知。

奖项

所有入围决赛的选手将获得证书，获胜学校将获得奖杯，获胜者个人将获得奖牌。



04. 舞蹈

DANCE

Age Categories

Participants will compete in the following age categories

Baby – KG, G1 and G2 (1-2.5 minutes) Junior – G3-G6 (2-2.5 minutes)
Intermediate – Grade 7-9 (2-3 minutes) Senior – Grade 10-12 (2.5-5minutes)

Brief

Participants can choose any of the following four dance styles:

A: Classical: any choreography based on the classical ballet repertoire (i.e., Sleeping Beauty, Swan Lake, Giselle).

B: Neoclassical/ Lyrical Ballet: any choreography based on Classical Ballet technique that is not part of the classical ballet repertoire.

C: Character/ National Dance: all traditional folk dances are allowed. (A Ballet character- dance would NOT apply to this category).

D: Open Category: any dance style is allowed except for Classical/ Neoclassical Ballet, Jazz, Contemporary and Character/ National Dances.

Ensuring the choreography is suited to the contestants' age and capability is imperative. Participants should perform either ONE variation, Duo/Pas de Deux, Group or Ensemble piece but are able to choose any of the above dance styles.

Adjudicators

The judging Criteria for the Dance Competition used by the judges will be: age, level, technique, musicality, choreography, and presentation.

How to Enter

Submit your application and a dance video to culturefestival@waiscz.com. Ensure you provide your music accompaniment in an MP3 format. The deadline is 28th Feb 2025.

Round 1 : All video submissions will be reviewed by specialist staff at WASCZ. A maximum of five entries will be invited to perform in the final show at WASCZ.

Round 2: The final will be live, onsite at WASCZ, to a panel of specialist adjudicators representing each school. The winner will be announced at the award ceremony.

Awards

All shortlisted finalists will receive a certificate, the winner's school will receive a trophy and the winners a medal.

年龄类别

参赛者将按以下年龄段参赛:

幼儿: 幼儿园和 1-2 年级 (1-2.5 分钟) 初级: 3-6 年级 (2-2.5 分钟) 中级: 7-9 年级 (2-3 分钟)
高级: 10-12 年级 (2.5-5 分钟) 独舞 / 双人舞 / 三人舞 (1-2.5 分钟)

介绍

参赛者可以选择以下四种舞蹈风格中的任何一种。

A: 古典舞: 基于古典芭蕾舞剧目的编舞 (如《睡美人》《天鹅湖》《吉赛尔》等)。

B: 新古典 / 抒情芭蕾舞: 基于古典芭蕾舞技术的编舞, 而非某个芭蕾舞剧目的选段。

C: 角色 / 民族舞蹈: 所有传统的民间舞蹈均可。(芭蕾舞角色舞蹈不适用于此类别)

D: 开放类别: 除古典 / 新古典芭蕾舞、爵士、现代舞和角色 / 民族舞外, 任何舞蹈风格均可。

请确保舞蹈编排符合参赛者的年龄和能力。参赛者可以选择表演一个独舞、双人舞 / 双人舞剧、团体或集体舞作品, 但可以从上述舞蹈风格中自由选择。

评审标准

舞蹈比赛的评审标准包括: 年龄、水平、技巧、音乐性、编舞与表演。

报名方式

将您参赛的舞蹈视频提交至 culturefestival@waiscz.com。确保提供的音乐伴奏是 MP3 格式。截止日期为 2025 年 2 月 28 日。第一轮所有提交的视频将由常州威雅学校的专业评委进行评审。每个年龄组最多五组参赛者将被邀请参加常州威雅学校的现场决赛。第二轮决赛将在常州威雅学校现场进行, 由专业评委共同评审, 获奖名单将在颁奖典礼上公布。

奖项

所有入围决赛的选手将获得证书, 获胜学校将获得奖杯, 获胜个人将获得奖牌。



05. 钢琴独奏类

SOLO PIANO CATEGORY

Eligibility

Students of age 9 to 18 years old who study piano as a main instrument. Students may perform music from any musical period or genre and should aim to provide a balanced programme. Popular music properly arranged/transcribed for piano is permitted.

Age Categories

The current school grade of the pianist will be used to determine the age category.

Junior: 2-3 minutes Grade 3-6 (recommended minimum ABRSM Grade 3 level)

Intermediate: 3-5 minutes Grade 7-9 (recommended minimum ABRSM Grade 4 level)

Senior: 5-8 minutes Grade 10-12 (recommended minimum ABRSM Grade 5 level)

Please note, for the Senior category it is a requirement for students to perform their piece from memory on the final round. It is not acceptable for Senior category students to perform with scores.

Repertoire and Scores

While we encourage students to play music in the original scoring, we acknowledge that younger musicians may have to perform arrangements of works. Scores should be provided for the adjudicators at the time of the video submission, with suitable bar numbers/rehearsal figures indicated in the score. Students should not perform the same work in both rounds of the competition.

Adjudicators

Each school should provide one music specialist to be part of the panel. One external adjudicator will also be invited to attend (tbc).

How to Enter

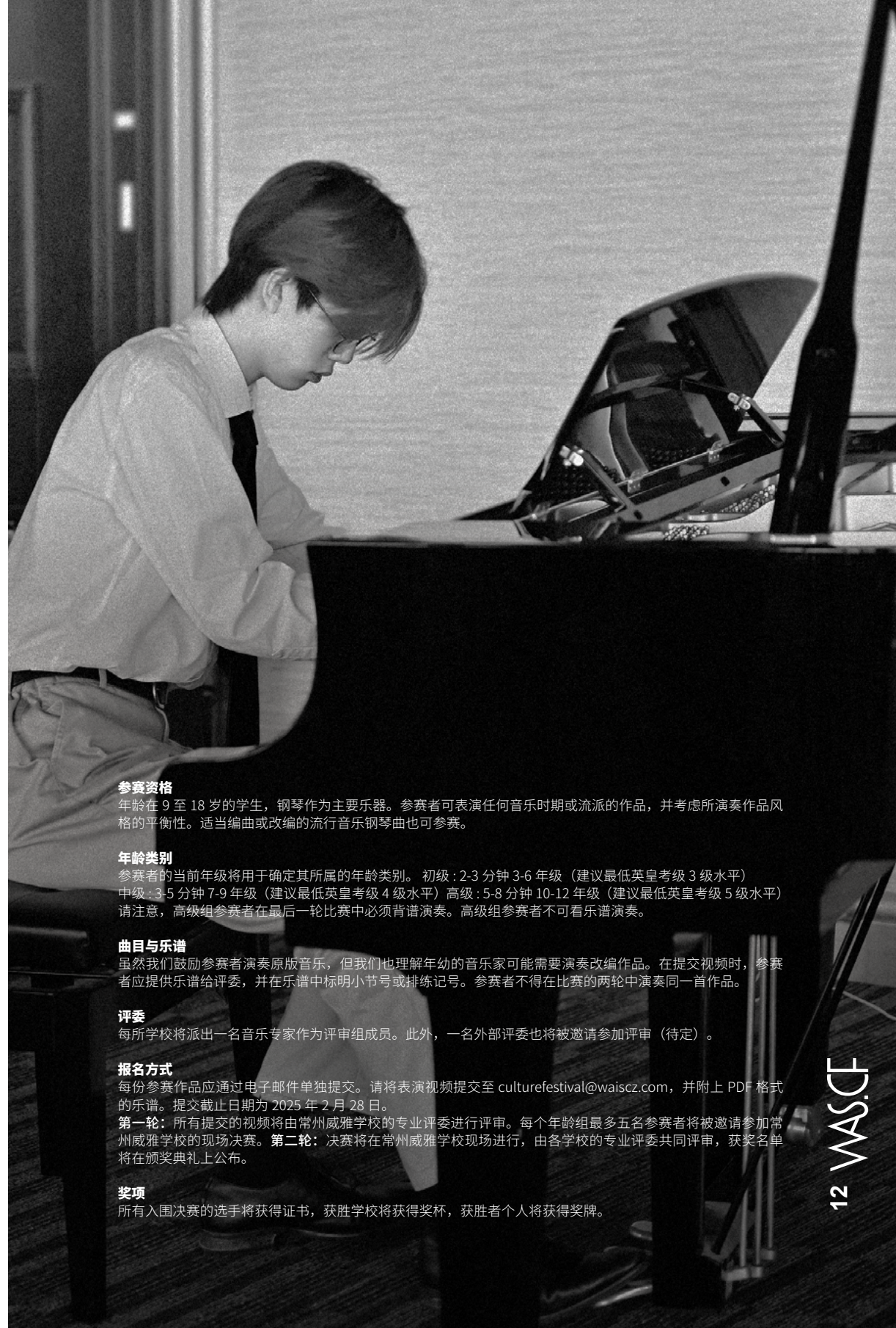
Each entry should be made separately via email. A performance video should be submitted to culturefestival@waiscz.com with a PDF score included. The deadline is 28th Feb 2025.

Round 1: All video submissions will be reviewed by specialist staff at WASCZ, with a maximum of 5 entries per age category being invited to perform in the live final at WASCZ.

Round 2: The final will be live, onsite at WASCZ, to a panel of specialist adjudicators representing each school. The winner will be announced at the award ceremony.

Awards

All shortlisted finalists will receive a certificate, the winner's school will receive a trophy and the winners a medal.



参赛资格

年龄在 9 至 18 岁的学生，钢琴作为主要乐器。参赛者可表演任何音乐时期或流派的作品，并考虑所演奏作品风格的平衡性。适当编曲或改编的流行音乐钢琴曲也可参赛。

年龄类别

参赛者的当前年级将用于确定其所属的年龄类别。初级：2-3 分钟 3-6 年级（建议最低英皇考级 3 级水平）
中级：3-5 分钟 7-9 年级（建议最低英皇考级 4 级水平）高级：5-8 分钟 10-12 年级（建议最低英皇考级 5 级水平）
请注意，高级组参赛者在最后一轮比赛中必须背谱演奏。高级组参赛者不可看乐谱演奏。

曲目与乐谱

虽然我们鼓励参赛者演奏原版音乐，但我们也理解年幼的音乐家可能需要演奏改编作品。在提交视频时，参赛者应提供乐谱给评委，并在乐谱中标明小节号或排练记号。参赛者不得在比赛的两轮中演奏同一首作品。

评委

每所学校将派出一名音乐专家作为评审组成员。此外，一名外部评委也将被邀请参加评审（待定）。

报名方式

每份参赛作品应通过电子邮件单独提交。请将表演视频提交至 culturefestival@waiscz.com，并附上 PDF 格式的乐谱。提交截止日期为 2025 年 2 月 28 日。

第一轮：所有提交的视频将由常州威雅学校的专业评委进行评审。每个年龄组最多五名参赛者将被邀请参加常州威雅学校的现场决赛。**第二轮：**决赛将在常州威雅学校现场进行，由各学校的专业评委共同评审，获奖名单将在颁奖典礼上公布。

奖项

所有入围决赛的选手将获得证书，获胜学校将获得奖杯，获胜者个人将获得奖牌。

06. 独奏表演

SOLO MUSIC PERFORMANCE

Eligibility

Entrants must be current students at WAS in Changzhou, Hangzhou, Nanjing, or any other invited school. Students may perform alone or with piano accompaniment. Students may perform music from any musical period or genre and should aim to provide a balanced program. Popular music and vocal ensembles are permitted. All performers must source their own equipment. Please note, this competition is NOT for solo piano. Pianists should apply for Solo Piano Performance instead.

Age Categories

The current school grade of the soloist will be used to determine the age category.

Junior: 2-3 minutes Grade 3-6 (recommended minimum ABRSM Grade 3 level)

Intermediate: 3-5 minutes Grade 7-9 (recommended minimum ABRSM Grade 4 level)

Senior: 5-8 minutes Grade 10-12 (recommended minimum ABRSM Grade 5 level)

Repertoire and Scores

While we encourage students to play music in the original scoring, we acknowledge that younger musicians and singers may have to perform arrangements of works. Scores should be provided for the adjudicators at the time of the video submission, with suitable bar numbers/rehearsal figures indicated in the score. Students must perform the same work(s) in both rounds of the competition.

Accompaniment

Students are strongly encouraged to provide their own accompanist. If you wish to use a WASCZ accompanist, this must be stated in the initial entry submission email. Rehearsal time with the WASCZ accompanist will be limited to 15 minutes on the day of the competition. The use of backing tracks is permitted where appropriate and should be provided in the initial entry submission email using an MP3 file.

How to Enter

Each entry should be submitted separately via email. A performance video should be submitted to culturefestival@waiscz.com with a PDF score. The deadline is 28th Feb 2025.

Round 1: All video submissions will be reviewed by specialist staff at WASCZ. A maximum of five entries per age category will be invited to perform in the live final show at WASCZ.

Round 2: The final show will be live, onsite at WASCZ, to a panel of specialist adjudicators. The winner will be announced at the award ceremony.

Awards

All shortlisted finalists will receive a certificate, the winner's school will receive a trophy and the winners a medal.

参赛资格

参赛者必须是常州威雅、杭州威雅、南京威雅或任何其他受邀学校的在校学生。学生可以无伴奏表演，或与钢琴伴奏配合表演。学生可以表演任何时期或流派的作品，并考虑演奏作品风格的平衡性。流行音乐和声乐合奏均可参赛。所有表演者必须携带自己的乐器设备。请注意，本项目类别并不适合钢琴独奏，钢琴演奏者应报名参加钢琴独奏比赛。

年龄类别

参赛者的当前年级将用于确定其所属的年龄类别。初级：2-3分钟 3-6年级（建议最低英皇考级3级水平）
中级：3-5分钟 7-9年级（建议最低英皇考级4级水平）。高级：5-8分钟 10-12年级（建议最低英皇考级5级水平）

曲目与乐谱

虽然我们鼓励参赛者演奏原版音乐，但我们也理解年幼的音乐家可能需要演奏改编作品。在提交视频时，参赛者应提供乐谱给评委，并在乐谱中标明小节号或排练记号。参赛者必须要在两轮比赛中演奏同一首作品。

伴奏

强烈鼓励参赛者自备伴奏。如果您希望使用常州威雅学校的伴奏，必须在首次提交参赛作品的电子报名邮件中注明。比赛当天，与威雅伴奏的排练时间将限制在15分钟内。在适当的情况下，可以使用伴奏音频，音频需以MP3文件形式随报名邮件一同提交。

报名方式

每份参赛作品应通过电子邮件单独提交。请将表演视频提交至 culturefestival@waiscz.com，并附上PDF乐谱。提交截止日期为2025年2月28日。

第一轮：所有提交的视频将由常州威雅学校的专业评委进行评审。每个年龄组最多五名参赛者将被邀请参加常州威雅学校的现场决赛。**第二轮：**决赛将在常州威雅学校现场进行，由专业评委共同评审，获奖名单将在颁奖典礼上公布。

奖项

所有入围决赛的选手将获得证书，获胜学校将获得奖杯，获胜者个人将获得奖牌。

07. 吉他组

GUITAR

Eligibility

Entrants must be current students at WAS Changzhou, Hangzhou, Nanjing, or any other invited school. Students must perform alone, with an acoustic or semi-acoustic instrument; backing tracks are admitted – see specific paragraph below. A microphone and PA system will be provided for amplification. Students may perform music from any musical period or genre and should aim to provide a balanced programme. All performers must source their own equipment (footstools, ergoplay and similar, tuning devices, other tools).

Age Categories

The current school grade of the soloist will be used to determine the age category.
Junior: 2-3 minutes Grade 3-6 (recommended minimum ABRSM/RSL Grade 3 level)
Intermediate: 3-5 minutes Grade 7-9 (recommended minimum ABRSM/RSL Grade 4 level)
Senior: 5-8 minutes Grade 10-12 (recommended minimum ABRSM/RSL Grade 5 level)

Repertoire, Music categories and Scores

The competition is addressed to acoustic guitar players of any kind: classical guitar, folk guitar, fingerstyle, plectrum are all welcome. **Pedal boards, loops, effects are not allowed.** Singers/players are also welcome, but the evaluation will be based on the guitar performance only.

There will be a prize for the best guitarist and sub prizes for the best classical performance and the best modern performance.

Whilst we encourage students to play music in the original scoring, we acknowledge that younger musicians have to perform arrangements of works. Scores should be provided for the adjudicators at the time of the video submission, with suitable bar numbers/rehearsal figures indicated in the score.

Students must perform the same work(s) in both rounds of the competition.

Accompaniment/Backing tracks

Students that want to use a backing track must provide their own and should be provided in the initial entry submission email using an MP3 file.

Students in the final round will be given 5 minutes for soundcheck on the day of the competition. We recommend using a semi-acoustic instrument, when performing with a backing track, but acoustic instruments are also accepted.

How to Enter

Each entry should be submitted separately via email. A performance video should be submitted to culturefestival@waiscz.com with a PDF score. The deadline is 28th Feb 2025.

Round 1

All video submissions will be reviewed by specialist staff at WASCZ. A maximum of five entries per age category will be invited to perform in the live final show at WASCZ.

Round 2

The final show will be live streaming, onsite at WASCZ, to a panel of specialist adjudicators. The winner will be announced at the award ceremony.

Awards

All shortlisted finalists will receive a certificate, the winner's school will receive a trophy and the winners a medal.

参赛资格

参赛者必须是常州威雅、杭州威雅、南京威雅或任何其他受邀学校的在校学生。参赛者必须以独奏形式表演，使用木吉他（民谣吉他）/电箱吉他（插线木制吉他也可以使用）；允许使用伴奏音频——细则参见本章后续内容。参赛者表演时允许使用麦克风或音响系统供扩音使用。参赛者可以演奏任何时期或流派的作品，并考虑所演奏作品风格的平衡性。所有参赛者必须自备乐器与设备（脚凳、Ergoplay 琴托等类似工具、调音设备、其他工具）。

年龄类别

参赛者的当前年级将用于确定其所属的年龄类别。
初级：2-3 分钟 3-6 年级（建议最低英皇或者现代音乐考级 3 级水平）
中级：3-5 分钟 7-9 年级（建议最低英皇或者现代音乐考级 4 级水平）
高级：5-8 分钟 10-12 年级（建议最低英皇或者现代音乐考级 5 级水平）

曲目、音乐类别和乐谱

比赛面向各种类型的吉他手：古典吉他、民谣吉他、指弹吉他和拨片演奏均可参加。比赛禁止使用效果踏板、循环设备和其他效果器。欢迎自弹自唱，但评委将仅基于吉他演奏表现进行评分。比赛将设立最佳吉他手奖，并分别为最佳古典演奏和最佳现代演奏颁发次奖。我们鼓励参赛者演奏原版音乐，但考虑到低年龄音乐家的水平，允许演奏改编作品。提交视频时，参赛者应提供乐谱给评委，并在乐谱中标明小节号或排练记号。参赛者在两轮比赛中必须演奏同一首作品。

伴奏 / 伴奏音频

如希望使用伴奏音频，参赛者需自行提供，并在初次报名邮件中以 MP3 文件格式提交。进入决赛的参赛者将在决赛当天有 5 分钟的时间进行声音检查。我们建议在使用伴奏表演时使用电箱吉他，也可使用原声吉他。

报名方式

每份参赛作品应通过电子邮件单独提交。请将表演视频提交至 culturefestival@waiscz.com，并附上 PDF 乐谱。提交截止日期为 2025 年 2 月 28 日。

第一轮

所有提交的视频将由常州威雅学校的专业评委进行评审。每个年龄组最多五名参赛者将被邀请参加常州威雅学校的现场决赛。

第二轮

决赛将在常州威雅学校现场进行，由专业评委共同评审，获奖名单将在颁奖典礼上公布。

奖项

所有入围决赛的选手将获得证书，获胜学校将获得奖杯，获胜个人将获得奖牌。

08. 表演 - 独角戏

ACTING - SOLO

Eligibility

Entrants must be a current student at WAS Changzhou, Hangzhou, Nanjing, or from any other invited schools.

Age Categories

The current school grade of the soloist will be used to determine the age category.

Junior: Grade 3-6 Intermediate: Grade 7-9 Senior: Grade 10-12

Script

Students should submit a copy of their selected script(s) along with their video entry. culturefestival@wascz.com for a list of suggested works per each category.

Adjudicators

Each school should provide one drama specialist to be part of the adjudicating panel.

How to Enter

Each entry should be made separately via email. A performance video should be submitted to culturefestival@wascz.com with a PDF script included. The deadline is 28th Feb 2025.

Brief

Junior – Students must perform one scene from a published play from memory. The performance time of the scene must be a minimum of 2 minutes and no longer than 3 minutes.

Intermediate - Students must perform one scene from a published play or feature film from memory. The performance time of the scene must be a minimum of 2 minutes and no longer than 3 minutes.

Senior – Students must perform two scenes, from a published play from memory. The time for each scene should be no longer than 3 minutes.

Students should perform the same work(s) in both rounds of the competition, and it must be by memory.

Round 1 : All video submissions will be reviewed by specialist staff at WASCZ, with a maximum of 8 entries per age category being invited to perform in the live final at WASCZ.

Round 2 : The final will be live, onsite at WASCZ, to a panel of specialist adjudicators. The winner will be announced at the award ceremony.

Awards

All shortlisted finalists will receive a certificate, the winner's school will receive a trophy and the winners a medal.

参赛资格

参赛者必须是常州威雅、杭州威雅、南京威雅或任何其他受邀学校的在校学生。

年龄类别

参赛者的当前年级将用于确定其所属的年龄类别。初级：3-6 年级 中级：7-9 年级 高级：10-12 年级

剧本

参赛者应提交所选剧本的副本以及他们的视频参赛作品，请邮件发送到 culturefestival@wascz.com 以获取每个年龄组推荐剧目的列表。

评委

每所学校应派出一名戏剧专家作为评审小组成员。

报名方式

每组参赛者都应通过电子邮件单独提交。请将演出视频提交至 culturefestival@wascz.com 并附上 PDF 格式的剧本。提交截止日期为 2025 年 2 月 28 日。

介绍

初级：参赛者必须凭记忆表演已出版的戏剧中的一个场景。场景的表演时间必须至少为 2 分钟，最长不超过 3 分钟。

中级：参赛者必须凭记忆表演已出版戏剧或故事片中的一个场景。场景的表演时间必须至少为 2 分钟，不超过 3 分钟。

高级：参赛者必须凭记忆表演已出版戏剧中的两个场景。每个场景的时间不应超过 3 分钟。

学生应在两轮比赛中演绎相同的作品，并且必须凭记忆完成。

第一轮：所有提交的视频将由常州威雅学校的专业人员进行评审，每个年龄组最多八组参赛者将被邀请参加常州威雅学校的现场决赛。

第二轮：决赛将在常州威雅学校现场进行，由各学校的专业评委共同评审，获奖名单将在颁奖典礼上公布。

奖项

PUBLIC SPEAKING

Eligibility

Entrants must be a current student at WAS Changzhou, Hangzhou, Nanjing, or from any other invited schools.

Age Categories

The current school grade of the soloist will be used to determine the age category.

Junior: Grade 3-6 Intermediate: Grade 7-9 Senior: Grade 10-12

Script

Students should submit a copy of their speech along with their video entry. Email culturefestival@waiscz.com for a list of suggested works per each category.

Adjudicators

Each school should provide one specialist to be part of the adjudicating panel.

How to Enter

Each entry should be made separately via email. A performance video should be submitted to culturefestival@waiscz.com with a PDF of their speech included. The deadline is 28th Feb 2025.

Brief

Junior – Students must perform a speech about a book of their own choice. The speech must not exceed 2 minutes in length. Note cards, or an electronic device to display notes, may be used.

Intermediate – Students must perform a speech about an experience, event or visit of their own choice. The speech must not exceed 3 minutes in length. Note cards, or an electronic device to display notes, may be used. Students can also use a visual aid with the exception of a PowerPoint presentation.

Senior – Students must perform a prepared speech about an object of their choice. (For example, a memento, an ornament, a picture that illustrates a happy memory) The speech must not exceed 3 minutes in length. The student must bring in the object and use it as a visual aid, referring to it during the speech. The use of a PowerPoint presentation is not allowed.

Students should perform the same work(s) in both rounds of the competition.

Round 1 : All video submissions will be reviewed by specialist staff at WASCZ, with a maximum of 8 entries per age category being invited to perform in the live final at WASCZ.

Round 2 : The final will be live, onsite at WASCZ, to a panel of specialist adjudicators. The winner will be announced at the award ceremony.

Awards: All shortlisted finalists will receive a certificate, the winner's school will receive a trophy and the winners a medal.

参赛资格

参赛者必须是常州威雅、杭州威雅、南京威雅或任何其他受邀学校的在校学生。

年龄类别

参赛者的当前年级将用于确定其所属的年龄类别。初级：3-6 年级 中级：7-9 年级 高级：10-12 年级

剧本

参赛者应提交演讲稿以及演讲视频，请邮件发送到 culturefestival@waiscz.com 以获取每个类别推荐的演讲主题列表。

评委

每所学校应派出一名专家作为评审小组成员。

报名方式

每个参赛者都应通过电子邮件单独提交。请将演讲视频提交至 culturefestival@waiscz.com 并附上 PDF 格式的演讲稿。提交截止日期为 2025 年 2 月 28 日。

介绍

初级：参赛者必须就自己选择的一本书发表演讲。演讲长度不得超过 2 分钟。可以使用手卡或显示笔记的电子设备。

中级：参赛者必须就自己的经历、事件或访问进行演讲。演讲时长不得超过 3 分钟。可以使用手卡或显示笔记的电子设备，也可以使用视觉辅助材料，但不允许使用 PowerPoint 演示文稿。

高级：参赛者必须就他们选择的物品（例如：纪念品、装饰品、描绘美好回忆的图片）进行准备好的演讲。演讲时长不得超过 3 分钟。参赛者必须带上该物品，并在演讲中将其作为视觉辅助材料使用。不允许使用 PowerPoint 演示文稿。

参赛者应在两轮比赛中演讲相同的内容。

第一轮：所有提交的视频将由常州威雅学校的专业人员进行评审，每个年龄组最多八名参赛者将被邀请参加常州威雅学校的现场决赛。

第二轮：决赛将在常州威雅学校现场进行，由各学校的专业评委共同评审，获奖名单将在颁奖典礼上公布。

奖项

所有入围决赛的选手将获得证书，获胜学校将获得奖杯，获胜者个人将获得奖牌。

10. 视觉艺术

VISUAL ARTS

Eligibility

Entrants must be a current student at WAS Changzhou, Hangzhou, Nanjing, or other invited school.

Age categories

Grade 6-12

Brief

Students may submit work in the following categories: 2D Fine Art (painting, print, drawing), Chinese Painting & Calligraphy, Graphic Design, Illustration & Digital Art, Photography, Film & Animation, 3D (sculpture, models for architecture & interiors, product design, ceramics, etc.)

Any size, Any media.

Any subject - although potentially offensive artwork is not eligible for exhibition. Artists should be aware that their work will be visible to young children and seniors, as a guideline artists will be happy to share their artwork with their grandparents.

Artists must submit a label that includes name, grade, school, media, size, and a short description of what inspired them to make the artwork. A guide of 200 words is advised.

How to enter

Each entry should be made separately via email. Photo(s) of the artwork should be submitted to culturefestival@waiscz.com with a PDF script included. The deadline is 28 Feb 2025.

Adjudicators

Each school should provide one art specialist to be part of the adjudication panel. One external adjudicator will also be invited to attend (tbc).

Exhibition and Awards

All submissions will be reviewed by the specialist adjudicators. All eligible work will be displayed in an exhibition at WAS CZ, and all artists will be invited to attend the exhibition. All shortlisted finalists will receive a certificate, the winner's school will receive a trophy and the winners a medal.

参赛资格:

参赛者必须是常州、杭州、南京威雅或其他受邀学校的在校学生。

年龄类别:

6-12 年级

介绍:

学生可以提交以下类别的作品: 2D 美术 (绘画、版画、素描)、中国画与书法、平面设计、插图与数字艺术、摄影、电影与动画、3D 艺术 (雕塑、建筑与室内模型、产品设计、陶瓷等)。

尺寸: 不限, 媒体: 不限。

主题: 任何主题, 但任何具有潜在冒犯性的作品不予展出。参赛者应该意识到他们的作品将对幼儿和老年人可见, 参赛者的作品应适合与祖父母分享。

参赛者必须提交一份标签, 其中包括姓名、年级、学校、媒体、尺寸, 以及艺术作品创作灵感的简短描述, 建议字数为 200 个单词左右。

报名方式:

每份作品都应通过电子邮件单独提交。请将作品的照片提交至 culturefestival@waiscz.com 并附上 PDF 描述。提交截止日期为 2025 年 2 月 28 日。

评委:

每所学校将派出一名艺术专家作为评审组成员。此外, 一名外部评委也将被邀请参加评审 (待定)。

展览与奖项:

所有提交的作品将由专业评审员审核。符合条件的作品都将在常州威雅学校的展览中展出, 所有艺术家均可参加展览。所有入围决赛的选手将获得证书, 获胜学校将获得奖杯, 获胜者个人将获得奖牌。

THEATRE LAB

A Day of Exploration in Performance Arts

Event Context

Theatre Lab will be a featured event inside the upcoming Cultural Festival, providing a day-long celebration of theatre, performance, and creative exploration. This event will blend live performances with interactive workshops, offering participants and spectators an immersive experience in the world of theatre. The aim is to inspire creativity, foster collaboration, and showcase the talent within our school and community.

Date: 20 April 2025 **Duration:** 1 day (Full day event)

Objective:

The goal of Theatre Lab is to engage students, teachers, and community members in hands-on theatrical experiences. By offering both performances and workshops, we aim to:

- Foster appreciation for the performing arts.
- Provide a platform for creative expression.
- Encourage collaboration across age groups and disciplines.
- Enhance participants' skills in acting and storytelling.

Event Structure:

1. Performances

Throughout the day, we will host a variety of performances that showcase the depth of talent of WAS students across all schools. These performances will feature:

- Short Plays: A series of short dramatic performances or skits, written or directed by students.
- Monologues: Performances by individual students or teachers, offering a chance to express character and emotion through solo pieces.
- Improvisation Shows: Interactive improv games and scenes where participants perform without a script, engaging the audience in spontaneous storytelling.

2. Workshops

In addition to performances, Theatre Lab will offer a variety of workshops designed to engage participants in hands-on learning experiences. Workshops will include:

- Acting Techniques: A practical workshop on voice, body language, and emotional expression led by experienced teachers or guest performers.
- Improvisation: An interactive session that teaches the basics of improvisation, helping participants think quickly and creatively on their feet.
- Fundamental Poi Techniques: Learn basic movements such as forward and backward spins, weaves, and butterfly patterns.
- Clowning Workshop: Participants will explore the principles of physical comedy, improvisation, and exaggerated expression to create unique, memorable characters with a strong emphasis on body language, facial expressions, and comedic timing.
- Showcase Talent: Theatre Lab will provide a stage for those already involved in theatre while also encouraging those new to performance to step into the spotlight.

表演艺术探索日

活动背景:

戏剧实验室将成为文化节的特色活动，为戏剧、表演和创意探索提供为期一天的庆祝活动。本次活动将现场表演与互动工作坊相结合，为参与者和观众提供戏剧世界的沉浸式体验。活动旨在激发创造力、促进合作，并展示我们学校和社区的才华。

日期: 2025年4月20日 **活动时长:** 1天（全天活动）

目标:

戏剧实验室的目标是让学生、教师和社区成员亲身体验戏剧表演。通过提供表演和工作坊，我们的目标是：

- 培养对表演艺术的欣赏
- 提供创造性表达的平台
- 鼓励跨年龄和跨学科合作
- 提高参与者的表演和叙事能力

活动结构:

1. 表演

我们将全天举办各种表演，展示所有威雅学生的才华。这些表演将包括：

- 短剧：由学生编剧或导演的一系列短篇戏剧表演或短剧。
- 独白：由学生或老师个人进行的表演，通过独白展现角色和情感。
- 即兴表演：互动即兴游戏和场景，参与者在没有剧本的情况下表演，现场讲述故事并与观众互动。

2. 工作坊

除了表演，剧院实验室还将提供各种工作坊，旨在让参与者亲身实践学习。工作坊将包括：

- 表演技巧：由经验丰富的教师或特邀表演者进行指导，讲授声音、肢体语言和情感表达的实用技巧。
- 即兴创作：互动课程，教授即兴创作的基础知识，帮助参与者快速反应、创造性地思考。
- 基本 Poi 技巧：学习基本动作，如前后旋转、编织和蝴蝶动作等。
- 小丑工作坊：参与者将探索肢体喜剧、即兴创作和夸张表达的表演方式，以创造独特、难忘的角色，重点强调肢体语言、面部表情和喜剧时机。
- 才艺展示：戏剧实验室将为已有戏剧经验的人提供舞台，同时也鼓励新手登台表演。

Details of the Schedule

9:00 AM - Registration & Welcome:

Participants check in and are welcomed, followed by an overview of the day's activities.

9:30 AM - Performance 1

10:15 AM - Workshop 1: Acting Techniques:

This workshop focuses on foundational acting skills, including voice projection, body language, and emotional expression.

11:15 AM - Workshop 2: Improvisation:

An interactive workshop where participants learn to think quickly and create spontaneous, unscripted scenes.

12:15 PM - Lunch Break:

1:15 PM - Performance 2:

A live improvisation performance where students demonstrate skills learned from the morning workshop.

2:00 PM - Workshop 3: Poi Techniques:

A fun outdoor session teaching participants the basics of poi spinning, focusing on rhythm and coordination.

3:00 PM - Workshop 4: Clowning:

Participants dive into the world of physical comedy and character creation, learning how to embrace playful, exaggerated personas.

4:00 PM - Performance 3

5:00 PM - Dinner Break:

A longer break for dinner, allowing everyone to recharge before the closing ceremony.

6:00 PM - Closing Ceremony & Thank You:

A wrap-up event with acknowledgments, reflections on the day, and thanks to everyone involved.

6:30 PM - Open Stage (Optional):

An open stage event where participants can perform extra pieces, improv scenes, or anything creative they wish to share.

7:30 PM - End of Event:

Expected Outcomes:

- Skill Development: Participants will gain practical experience in acting, improvisation, and stagecraft.
- Creative Expression: The event will provide an opportunity for students and teachers to express their creativity through performance.
- Collaboration: Cross-disciplinary and cross-grade collaboration will be fostered, encouraging teamwork and community building within the school.
- Cultural Appreciation: The event will deepen the school's cultural engagement and appreciation for theatre and performance arts.

Conclusion:

Theatre Lab will be an exciting, interactive addition to the Cultural Festival, offering a dynamic mix of performances and workshops that engage and inspire our school community. By providing a platform for both experienced performers and newcomers, this event will highlight the importance of theatre in cultural and personal development.

日程详情:

上午 9:00- 签到和欢迎:

参与者登记签到并受到欢迎, 然后介绍当天的活动。

上午 9:30- 表演 1

上午 10:15- 工作坊 1: 表演技巧:

本次工作坊侧重于基础表演技能, 包括声音投射、肢体语言和情感表达。

上午 11:15- 工作坊 2: 即兴创作:

一个互动式工作坊, 参与者可以在这里学习快速思考, 创造自发的、无脚本的场景。

下午 12:15- 午餐休息时间:

下午 1:15- 表演 2:

现场即兴表演, 学生们展示从上午的工作坊中学到的技能。

下午 2:00- 工作坊 3: Poi 技巧:

一个有趣的户外课程, 向参与者传授动感单车的基础知识, 重点是节奏和协调。

下午 3:00- 工作坊 4: 小丑表演:

参与者深入到物理喜剧和角色创作的世界, 学习如何诠释俏皮、夸张的角色。

下午 4:00- 演出 3

下午 5:00- 晚餐休息时间:

稍长的晚餐休息, 大家可以在闭幕仪式前充电。

下午 6:00- 闭幕式 & 感谢致辞:

总结活动, 包括致谢、对活动当天的反思以及对所有参与者的答谢。

下午 6:30- 开放舞台 (可选):

开放舞台环节, 参与者可以表演额外的作品、即兴表演场景或任何他们想分享的创意。

晚上 7:30- 活动结束

预期成果:

- 技能发展: 参与者将获得表演、即兴创作和舞台艺术的实践经验。
- 创意表达: 本次活动将为学生和教师提供一个通过表演表达创造力的机会。
- 团队协作: 将促进跨学科和跨年级的协作, 鼓励学校内部的团队合作和社区建设。
- 文化欣赏: 该活动将加深学校对戏剧和表演艺术的文化参与和欣赏。

总结:

戏剧实验室将是文化节的一个令人兴奋的互动活动, 通过表演与工作坊相结合的动态体验, 吸引并激发校内社区成员的参与。通过为有经验的表演者和新手提供展示自我的平台, 此次活动将突出戏剧在文化和个人发展中的重要性。



威雅·常州

WAS Changzhou

E V E R Y C H I L D C A N E X C E L